

The Cody Gill Band



About:

Member/Instruments

Cody Gill, lead vocals, rhythm acoustic guitar

Zack Hooper, lead guitar, backup vocals

Zack "Cooder" Wade, bass guitar

Jarrold Baker, drums

www.codygillmusic.com

Residence: Stephenville, Texas

Genre: Country/Southern Rock

Biography:

The Cody Gill Band began as a group of small town boys from Stephenville, Texas with little in common except for the city where they were from and their love of music. Having outlived the local bar where they played their first show, and with the release of their second album, The Cody Gill Band knows what it means to be a King of Your Hometown.

In 2007, their debut full-length album *Boxcars* was released by Smith Entertainment Records. The single "Can't Let Her Go" spent near 9 months on the Texas Music Chart. A year later, The Cody Gill Band began recording and co-producing their second full-length album, *King of Your Hometown*, with LD Whitehead. The new album, slated to be released in February of 2009 by Smith Entertainment, consists of 9 original songs penned by all members of the band and 2 tunes written by others, "Moving On" written by Marshall Owens and "Threw Me Away" written by Jeremy Harlow. The title track, "King of Your Hometown," is a good-hearted, satirical memoir of sorts created by the band's frontman, Cody Gill. Rock ballad and melodic fantasies such as Gill's "Crumble" and Zack Hooper's "Consider" are well-complimented by Caleb Hooper's Honky Tonk inspired "Heart in the Middle" and a return of a live-audience favorite previously unreleased since the band's early EP, "18 in Mexico." The soaring guitars, powerful vocals, driving drums and interwoven bass grooves of these highlighted songs along with the other seven are sure to fulfill all of The Cody Gill Band's diehard fans' hunger for more and draw even more attention around Texas and the rest of the world.

Since its genesis, The Cody Gill Band has grown into a successful musical group with undeniable drive and relentless love for a wide range of music from other Texas country and southern rock artists like Reckless Kelly and Cross Canadian Ragweed to other genres and artists such as blues legends Government Mule and the folk-rock stylings of Bob Dylan and Neil Young. The Cody Gill Band takes the stage with a chemistry and family-like attitude not commonly found in any profession. Long hours on the road and days away from the norm bring out the truest of emotions, only to fuel the already-blazing fire dwelling in the underbelly of this nomadic foursome.

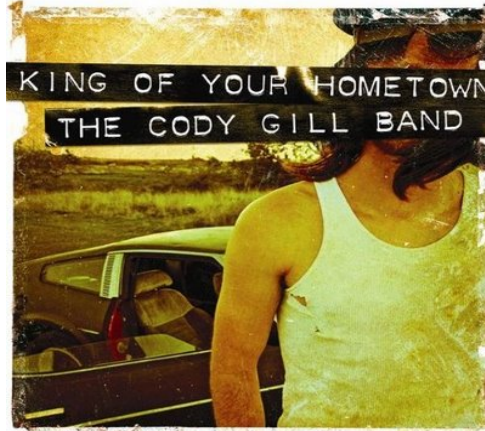
To find more about the Cody Gill Band, go to www.codygillmusic.com, www.myspace.com/codygillband, or www.facebook.com/codygillband.

Releases:



Release Date: May 2007
Label: Smith Music Group

- 1 Retreat
- 2 Gone
- 3 Can't Let Her Go
- 4 Beacon in the Night
- 5 Home
- 6 My Place
- 7 In the Middle
- 8 Love is Never Caged
- 9 Drink Tonight
- 10 Song for You
- 11 Take Back
- 12 Ryan's Song
- 13 Buckle Bunny



Release Date: February 2009
Label: Smith Entertainment

- 1 Consider
- 2 Threw Me Away
- 3 King of Your Hometown
- 4 Crazy
- 5 Special
- 6 18 in Mexico
- 7 Heart in the Middle
- 8 Crumble
- 9 Road Signs
- 10 Jack of Hearts
- 11 Movin' On

Music:

To listen to the Cody Gill Band, please visit their Myspace at:
www.myspace.com/codygillband

Past Tour Dates:

<i>Venue</i>	<i>Location</i>
Woody's Tavern	Fort Worth, Texas
City Limits (w/ Randy Rogers Band)	Stephenville, Texas
Railhead Smokehouse	Willow Park, Texas
Hurricane Harry's (w/ Whiskey Myers)	College Station, Texas
Armadillo Palace	Houston, Texas
Spencers Corner (w/ Charlie Shafter)	Fort Worth, Texas
Cowtown PBR Classic (Cowtown Coliseum)	Fort Worth, Texas
Firehouse Saloon (w/ Willie Stradlin)	Houston, Texas
Dosey Doe	Woodlands, Texas
Drunken Mule Saloon	Denison, Texas
Glass Cactus (w/ LoCash Cowboys)	Grapevine, Texas
Crazy Horse Saloon (w/ Bo Cox)	Wichita Falls, Texas
Railhead Smokehouse	Willow Park, Texas
City Limits	Stephenville, Texas

Please visit www.codygillmusic.com for upcoming dates.

Profile Sites:

www.myspace.com/codygillband
www.facebook.com/codygillband
www.twitter.com/codygillband

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Management:

RDR: Talking with Texas roots-rock-country group the Cody Gill Band

By Andrew W. Griffin *Red Dirt Report*, editor

Posted: August 31, 2009

redirtreporter@gmail.com

WICHITA FALLS, Texas – Coming off the Hotter 'N Hell Hundred bicycle ride this past weekend, the sounds of Texas-style roots-rockin' country music could be heard wafting through the unseasonably pleasant late August air. Upon further inspection of a nearby tent, set up for weary riders, The Cody Gill Band of Stephenville, Texas was found playing on the stage, belting out numbers from their first album, *Boxcars*, and their recently-released album from Smith Entertainment called *King Of Your Hometown*.

What a treat it was to hear this up-and-coming Texas/Red Dirt/Southern Rock band, led by former oil-field worker Cody Gill, who sings and writes music for the group. Making up the rest of the group is guitarist Zack Hooper and rounded out by a solid rhythm section including drummer Jarrod Baker and bassist Cooder Wade. This energetic quartet, that got its start in College Station, Texas and calls Stephenville home, rolled through originals and covers. With songs like the radio friendly "Heart in the Middle" sounds perfect next to a cover of the Rolling Stones' "You Can't Always Get What You Want" and The Wallflowers song "One Headlight."

It was a nice mix. Funny to think about the 2008 report on a San Angelo, Texas website which interviewed Gill and he noted that during a gig at some redneck bar in Deep East Texas, they had to have police protection because they weren't playing enough Merle Haggard. Of course the audience was a lot more friendly this particular Saturday morning in Wichita Falls. No slurred and drunken requests for "Okie From Muskogee."

Gill and the boys played a mix from their two albums, including the cowbell-friendly "Crazy" to harder songs like "Love Is Never Caged" to an inspired cover of the Stone Temple Pilots song "Interstate Love Song." The Cody Gill Band gets it right and quickly wins folks over.

After the show, while they were loading up their van to head back to Stephenville, Gill, Baker, Wade and Hooper talked to Red Dirt Report about the gig and their music. "We got up here kind of early," said Baker, as he loaded up his drum kit. "We left town at five o'clock this morning." He then added that he thought they put on a great show. And this from a band that is used to playing after the sun goes down.

"I liked coming out here," said Wade. "It's our first time being here. It's a cool deal." Wade then noted that the picture-perfect weather felt "just like fall." And the first of September was still a couple of days away and the event they were playing is called "Hotter 'N Hell Hundred." I guess hell freezes over every now and then.

But back to the band. Before long, Cody Gill himself comes to the van and the band trailer and talks to *RDR* about the new album, *King Of Your Hometown*, and the new single "Crazy."

"People love the cowbell," said Gill with a mischievous grin. Jarrod Baker, the drummer behind that infectious cowbell plays it well, by the way. As for their new album, which was released in February, is gaining more and more attention from fans of Texas/Red Dirt in Texas, Oklahoma and surrounding areas.

"It's our second album," Gill said. "We produced it ourselves." Their first album, *Boxcars*, was produced by Oklahoma's eclectic Red Dirt king Mike McClure. On this one, Gill said they did it themselves so they could find out what their real sound really was. And they are pleased with the results – 11 new songs.

The title track was the first single, followed by "Crazy." And depending on how "Crazy" does, they may release "Heart in the Middle" as the next single. As for playing a gig for a Texas-sized bicycle ride, Gill said it was an honor to do so. He said Daniel Ahern, with the local Iron Horse Pub, where the band has played before, asked them if they would be interested in performing at the well-attended event. In fact, this was their first show of the day. Tonight they would play a tailgate-type gig at Midwestern State University here in Wichita Falls.

And the word is spreading about The Cody Gill Band.

"The first shock is from people who ask why they haven't heard of us before," Gill said, adding, "We are gaining a lot of loyal fans."

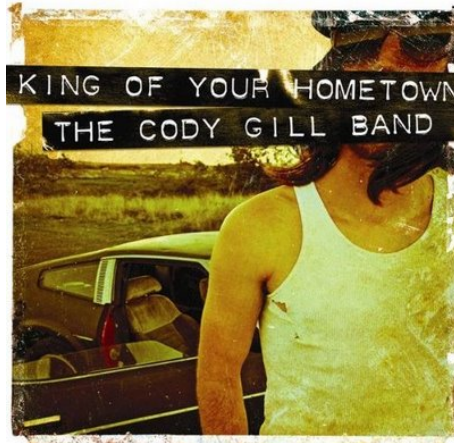
And so far, they get lots of visits to their MySpace page (www.myspace.com/codygillband) and website (www.codygillmusic.com). Plus, their reputation is growing in North Texas, with gigs this fall in places ranging from Waxahachie, Texas to Sapulpa, Oklahoma.

And who knows. Maybe they'll be coming to your town, sometime soon.

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CountryChart.com Review: February 2009
King of Your Hometown

The four members of The Cody Gill Band hit the bullseye with "King Of Your Hometown," the upbeat and confident sophomore release from one of the most talked about new bands on the red dirt music scene. And these small town, country boys from Stephenville, Texas deliver eleven terrific songs that are genuine, real-life narratives put to music.



In 2007, The Cody Gill Band had a pretty good year. The band released its debut, full-length album, "Boxcars." Similarly, the single "Can't Let Her Go" was a fixture on the Texas charts and announced the band as a major force in Texas music. Formed in 2004, The Cody Gill Band started out playing at their local bar in Stephenville. Since then, they've criss-crossed America, and all of the band's hard work is more than evident on their stellar new album, "King Of Your Hometown."

Nine of the eleven songs on "King Of Your Hometown" were written by band members. The Cody Gill Band's nine original songs provide fresh, straightforward lyrics about love, youthful indiscretions, small-town life and country living. The band's music blurs the line between Texas country and southern rock. This provides a winning signature sound for The Cody Gill Band that makes them unique in red dirt music.

The first radio single from the album is the title track, "King Of Your Hometown." This song is destined to be a major country hit with its memorable melody, great instrumentation and subtle, sincere vocal performance by Gill. The lyrics of "King Of Your Hometown" are both nostalgic and socially relevant for today's tough economic times. Gill sings: "Everywhere you turn, another slamming door; when your dreams don't shine like they used to."

It seems appropriate that The Cody Gill Band's most passionate and rockin' tracks, including "Crazy" and "Movin' On," revolve around women. However, the finest songs on the album are actually cuts like the penetrating "Consider" and the melancholy ballad "Threw Me Away" that paint a full emotional picture for the listener. But the best song on the album is the track "Crumble," which showcases Gill's brilliant vocals and the band's soaring instrumental intensity. This song works on all levels. Indeed, "Crumble" shows the more vulnerable side of the band and is the album's biggest surprise.

"King Of Your Hometown" is an energetic and remarkably accomplished album that will catapult The Cody Gill Band into the big leagues of country music. The boys of The Cody Gill Band are already top of the pack in parts of Texas, and this album proves the band is serious about expanding their territory and becoming kings of every other hometown, too.

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